

Séminaire Pré-Doctorat-PhD | Pre-Doctorate/PhD Seminar Cooperation with Chelsea College of Arts (UAL)

Session 3

13-15 January 2014

The session is dedicated to exchanges on the concepts and methods of research in the arts and to a seminar with the clusters, in collaboration with professors engaged in research in Chelsea College of Art and Design.

CCC Research-Based Master Programme Clusters

<http://head.hesge.ch/ccc/en/pre-doc/predoc-profil/>

ECO PATHS Ecological Processes
POSTURBAN Cultural and visual geographies
DIGITAL IMPULSE Langages et usages du web
EDU FORECAST Sustainable Education and bioeconomy
MADE-IN-HISTORY Memory Politics Archives and the Writing of History
GOUVERNEMENTALITE Le souci de soi vers une communauté de valeurs
TOUT-MONDE Postcolonial Theory, Migrations and Borders Studies

Chelsea College of Art and Design Clusters

<http://www.arts.ac.uk/chelsea/research/mres-and-phd-curriculum/>

SUBJECTIVITY AND FEMINISM, Inter-relationships between subjectivity & the artwork
CAPE FAREWELL, Cross disciplinary cultural responses to climate change based on scientific research
CRITICAL PRACTICE, Critical practice within art, the fields of culture and organization
MOVING IMAGE NETWORK, Network considering theory and practice of contemporary artists' film and video
ORAL HISTORY IN THE VISUAL ARTS, Collaborative oral history projects

PROGRAMME

Lundi 13 janvier 2014 Lectures/Presentations

10 :00 – 10 :15	Laura von Niederhäusern , introduction
10 :15 – 11 :00	Chris Wainwright and Malcolm Quinn, Neil Cummings , Concepts and Methods of Research at Camberwell Chelsea Wimbledon University of the Arts London CCW/UAL
11 :00 – 11 :15	Tea Break
11 :30 – 12 :00	Chris Wainwright , current research
12 :00 – 12 :15	Discussion
12 :30 – 14 :00	Lunch
14 :00 – 14 :30	Malcolm Quinn , current research
14 :30 – 14 :45	Discussion
14 :45 – 15 :00	Tea Break
15 :15 – 15 :45	Neil Cummings , Critical Practice: Art and research, towards a political economy of collaboration. http://www.criticalpracticechelsea.org/
15 :45– 16 :00	Discussion

Mardi 14 janvier 2014 Clusters Seminar

10 :00 – 12 :00 *Clusters Seminar*

Mercredi 15 janvier 2014 Best Practice Seminar

10 :00 – 12 :00 *Best Practice Pre-Doctorate/PhD Research*

13 :00 – 15 :00 *Best Practice Pre-Doctorate/PhD Research*

Participants Short Biographies

Professor Chris Wainwright is Pro Vice-Chancellor of University of the Arts London and Head of Camberwell, Chelsea and Wimbledon Colleges of Arts. He is a member of The Tate Britain Council, Past President of the European League of Institutes of the Arts and currently Chair of the Board of Trustees of Cape Farewell, an artist run organisation that promotes a cultural response to climate change. He has recently co-curated a major international touring exhibition for Cape Farewell called *U-n-f-o-l-d* that profiles the work of 23 international renowned artists addressing issues of climate change. As an artist and curator, his recent exhibitions include *A Catalogue of Errors* at the Diawa Foundation, London; *Troubled Waters* at The Kuandu Museum of Fine Arts, Taipei; *Futureland Now* at the Laing Art Gallery, Newcastle; *Between Time and Space*, Heijo Palace, Nara, Japan; *The Moons of Higashiyama*, Kodai-ji temple, Kyoto, Japan; *Between Land and Sea* at Box 38 Ostende, *Belgium and Trauma* at the Culturcentrum, Brugge in Belgium. Chris Wainwright's work is held in many major collections in Europe and the United States.

Dr Malcolm Quinn is Associate Dean of Research and Director of Graduate School, UAL. He is Course Director for CCW MRes Arts Practice, and is an experienced PhD supervisor. He has written extensively on art and design research, using a psychoanalytic approach to the analysis of art and design language and pedagogy. He is a contributor to *The Routledge Companion to Research in the Arts* (2010). His most recent book *Utilitarianism and the Art School in 19th-century Britain* (Pickering and Chatto, 2012), examined the historical question of how the publicly funded art school emerged from a utilitarian critique of the academy and the philosophical question of the relation between utility and taste.

Neil Cummings is a professor at Chelsea College of Art and Design, a member of Critical Practice; and on the editorial board of *Documents on Contemporary Arts*. He has worked with museums, banks, galleries, archives, auction houses, enthusiasts, places of education and department stores in London, New York, Geneva, Cairo and Warsaw. He has explored the entanglements of art and capital in 19 Century Manchester, documented lost property recovered by London Transport in a single day, constructed possible futures and impersonated a famous art dealer. Critical Practice is a cluster of individual artists, researchers, academics and others, supported by Chelsea College of Art & Design, London. Through its aims it intends to support critical practice within art, the field of culture and organization.

Preparatory readings and websites consulting

Chelsea College of Art and Design <http://www.arts.ac.uk/chelsea/>

Chris Wainwright <http://www.arts.ac.uk/research/research-staff/a-z/professor-chris-wainwright/>
Futureland Now - Reflections on the post-industrial landscape <http://ualresearchonline.arts.ac.uk/5907/>
u-n-f-o-l-d <http://ualresearchonline.arts.ac.uk/5905/>

Malcolm Quinn <http://www.malcolmquinn.com>
<http://www.arts.ac.uk/research/research-staff/a-z/dr-malcolm-quinn/>

Malcolm Quinn, "Study the masters? On the ambivalent status of art history within the contemporary art school", in *The Concept of the 'Master' in Art Education in Britain and Ireland, 1770 to the Present*. Edited by Matthew C. Potter, Northumbria University, Ashgate, London, UK, pp. 215-233.

Neil Cummings <http://www.neilcummins.com>
Critical Practice Chelsea <http://www.criticalpracticechelsea.org>
Documents of Contemporary Arts
http://www.whitechapelgallery.org/shop/index.php/fuseaction/shop.category/category_id/31?session_id=1389019297b9dbbd6c8d0025fea7fa3b5a8fd99ff6